

INTERNATIONAL DISCUSSION NIGHT

Co-organized by Non-local Student Support Group and Division of Arts and Languages CIE HKBU

Join students from America, India and the Philippines for a late-night conversation about race and gender in Beyoncé's album Lemonade (2016). We will discuss the way music empowers the powerless in their struggle for equality and brings social change. Learn different perspectives from your peers near and far!

POP-MUSIC AND SOCIAL CHANGE

Beyoncé's LEMONADE



Enrollment

<https://bit.ly/3Mi1qSY>

or CIE website: <https://www.cie.hkbu.edu.hk/>
(Student Development > College Events)

Apr 1, 2022
22:00 – 23:30

Zoom (Invitation will be sent when registration form is filled)

Enquiry: Ms. Yuen Chan (3411-3303/ ciesdcV@hkbu.edu.hk)